

	Autumn – The Victorians	Spring – Keen to be Green	Summer – Survival
Science	Y5 - Earth, Sun and Moon Light Y4 – Habitats and electricity	Y5 - Properties and changes of materials Forces and magnets Y4 – Sound and States of Matter	Y5 - Animals, including humans Living things and habitats Y4 - Animals including humans and sound
History	Study of the British monarchy. In depth study of Life as a Victorian, including home life, school life and Christmas	Undertake a local history study to understand how developments in recycling have impacted the area.	Look at how different historical times survived the challenges living in that period.
DT	Victorian rooms	Create waste sculptures using recycled materials	Building shelters for different environments
Geography	A study of where places are located in the world and how to read various maps	“Eye on the world” Human and physical geography studies including, climates and settlements	Compare global environments to understand how their characteristics would affect survival, with a focus on climate and landscape.
Art	Fine art through portraits	Landscapes looking at artists; David Day and J.M.W Turner	Experimental art through nature, natural materials and how these can be used to produce different styles of art
Computing	E-safety and recording, editing and creating films	Program computers to create animations	Presentations on survival techniques.
PSHCE	How to distinguish between right and wrong and how to handle our emotions	Understand the risks and effects of substance use and how to care for our bodies	The value of family and friends
PE	Hockey and Real PE (Y5 Swimming)	Rugby and Real PE (Y4 swimming)	Basketball and Athletics
Music	Composing Victorian Music, Studying Gilbert and Sullivan and Edward Elgar (Y4 learning to play...)	“At the movies” exploring music from 1920 films to present day and learning to create soundtracks and film scores	“Life Cycles” developing structures of music focusing on music by Brahms, Berio, Liszt and Monteverdi
French	Places and transport	Animals and people	French cafe
RE	If God is everywhere, why go to a place of worship?	What can we learn from religions about deciding what is right and wrong?	What does it mean to be a Muslim in Britain today?